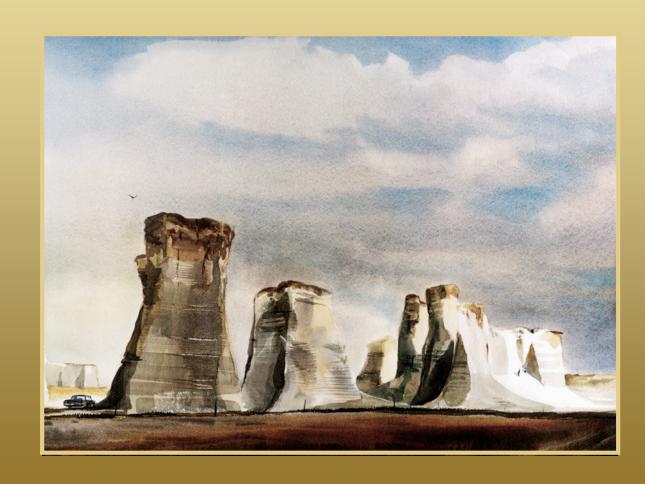
KANSAS GEOLOGY AS LANDSCAPE ART Interpretation of Geology from Artistic Works

Daniel F. Merriam, John R. Charlton, and William W. Hambleton





Eight Kansas Native or Adopted Sons Regional Artists

Louis Copt (1949-, Emporia)

J.Steuart Curry (1897-1946, Dunavent)

Raymond Eastwood (1898-1987, Bridgeport, Conn.)

Philip Epp (1946-, Newton)

J.R. Hamil (1936-, Hastings, Nebraska)

Stan Herd (1950-, near Protection)

Birger Sandzen (1871-1954, Blidsberg, Sweden)

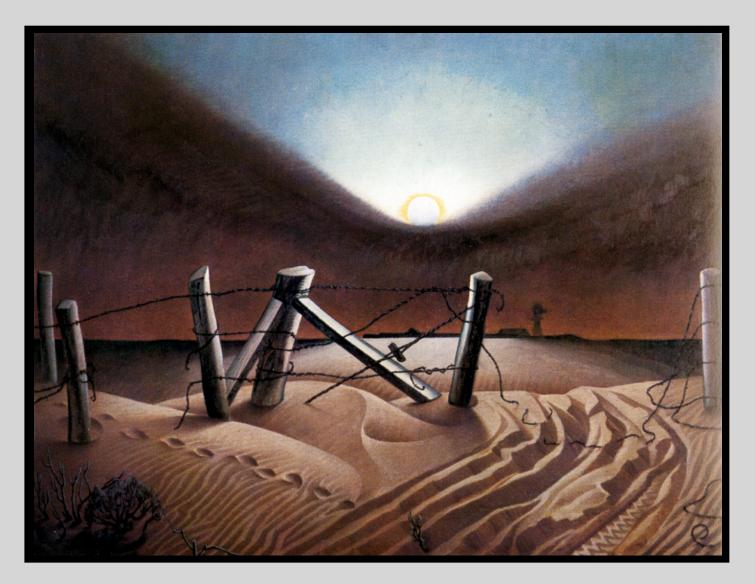
Robert Sudlow (1920-, Holton)



The Line Storm by J. Steuart Curry (1935) (oil)



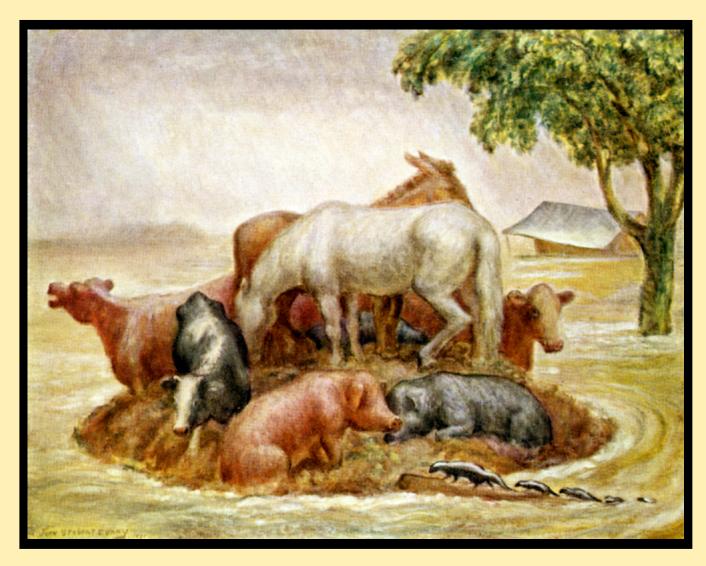
Tornado Over Kansas, by J. Steuart Curry (1929) (oil)



Dust Bowl, by Alexandre Hogue (1933) (oil)



Fenceline Fire, by Louis Copt (2006) (oil)

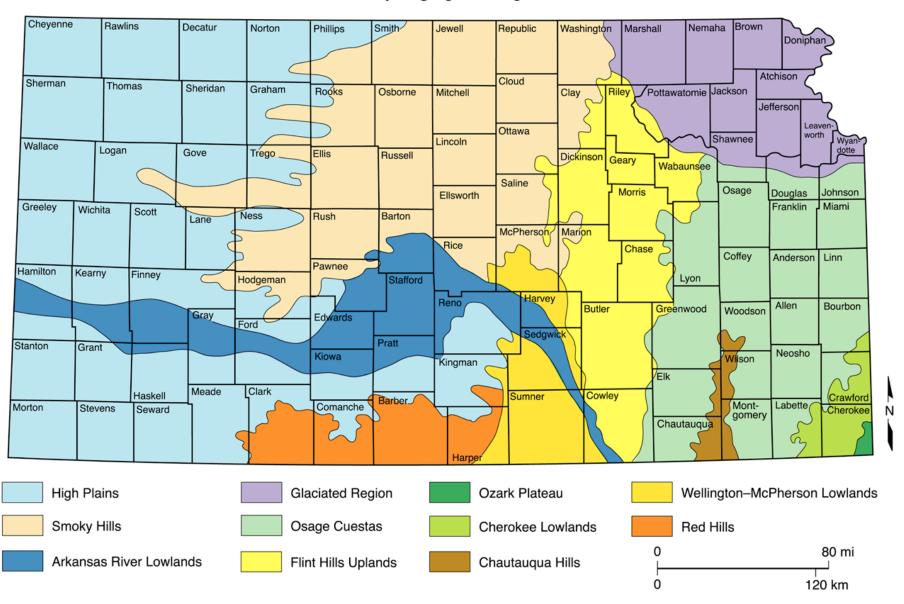


Sanctuary (1927 Kaw River Flood), by J. Steuart Curry (1935) (oil)



Kansas River, by Louis Copt (2005) (oil)

Generalized Physiographic Map of Kansas





Glacial Erratics (Left by Glacier in Northeastern Kansas) by J.R. Hamil (watercolor)



Snowfield South of Stull (Osage Cuestas), by Robert Sudlow (1986) (oil)



Robert Sudlow's Rendition of North View Winter (Osage Cuestas) (1983) (oil)



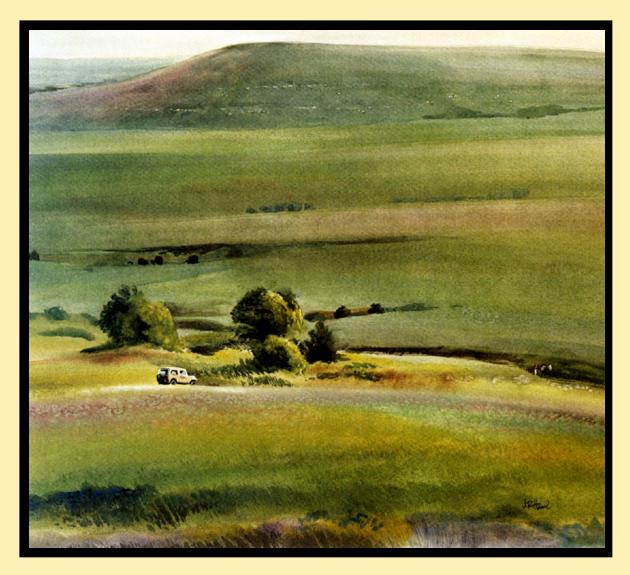
Stan Herd's Kansas (Kaw) River Levee Below Bowersock Dam in Lawrence (2002)



Prairie Falcon (Flint Hills), by Robert Sudlow (1986) (oil)



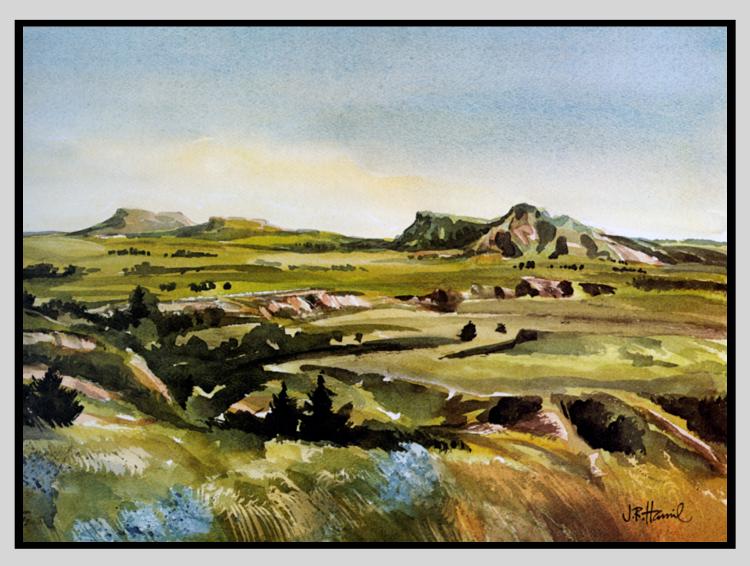
Flint Hills Mustang (Flint Hills) by Philip Epp (oil)



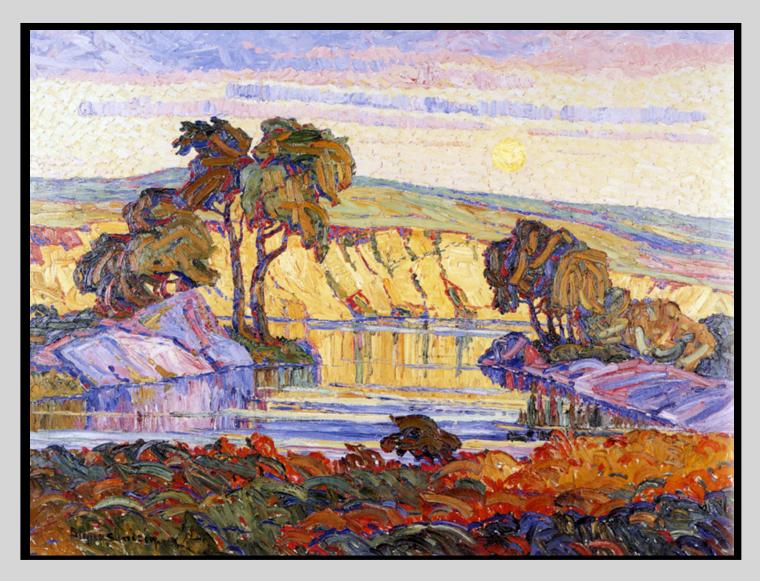
Konza Prairie National Area (Flint Hills), by J.R. Hamil (watercolor)



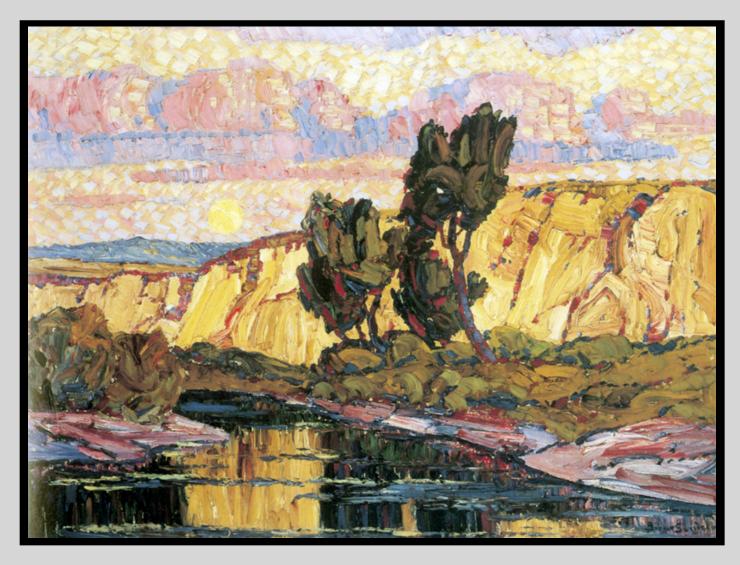
Spring Shower (Red Hills), by J. Steuart Curry (oil) (1931)



Redbeds Near Medicine Lodge, by J.R. Hamil (watercolor)



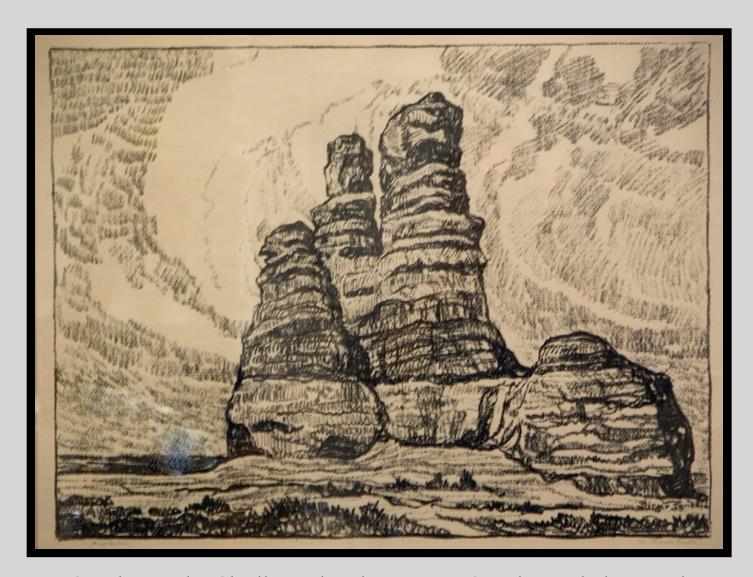
Creek at Moonrise (Chalk Beds), portrayed by Birger Sandzen (1921) (oil)



Wild Horse Creek (Chalk Beds), by Birger Sandzen (1921) (oil)



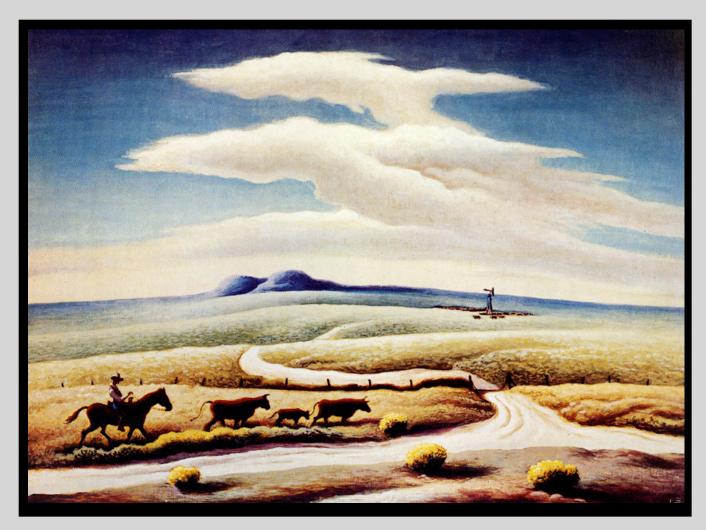
Monument Rocks in Gove County (Chalk Beds), by J.R. Hamil (watercolor)



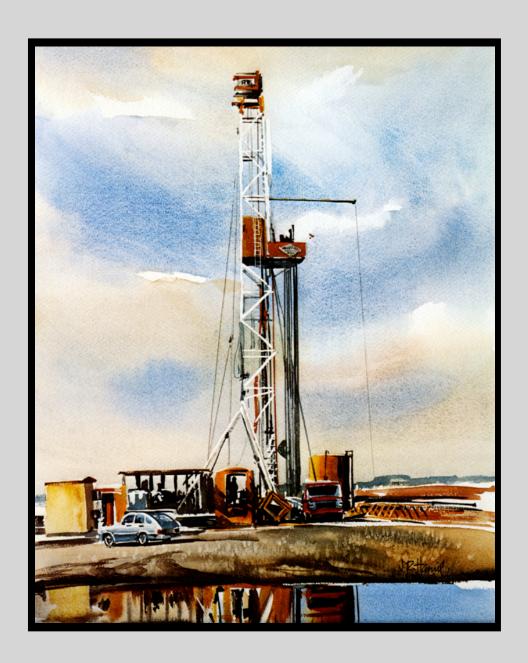
Castle Rock (Chalk Beds), by Birger Sandzen (lithograph)



The Windmills (High Plains), by J.R. Hamil (watercolor)



The High Plains, by Thomas Hart Benton (oil) (1958)



McCoy #1 (Drillrig Near Garden City) by J.R. Hamil (watercolor)



Wooden Towers (Coal Mine, Southeastern Kansas) by J.R. Hamil (watercolor)

