Kansas Artistic Geologists and Illustrators

by

Daniel F. Merriam
William W. Hambleton
and
John R. Charlton
Diagram showing a vertical section of zinc shaft on Short Creek
(by B. F. Mudge)
Diagram showing the nature of the general surface erosion

(by Erasmus Haworth)
Field sketch at Des Moines, Iowa

(by Orestes St. John)
Landscape in Permocarboniferous times with *Eryops* in foreground

(by Samuel Wendell Williston)
Monument Rocks (Gove County, near K. P. R. R., looking northwest)

(by S. W. Williston)
Measured section in field in Henderson County, Illinois
(by John C. Frye)
Early rendering of R.C. Moore
(by Jack Koenig)
Formal portrait of R.C. Moore hanging in lobby of Moore Hall, KU
(by Jack Koenig)
Measured section of Oread Formation east of Lawrence, Kansas on Kansas Turnpike

(by Raymond C. Moore)
Field sketch from doctoral dissertation notebook near Hannibal, Missouri
(by R.C. Moore)
Sketch of Marble Canyon and Vermilion Cliffs in Grand Canyon made on Birdseye expedition in 1923

(by R.C. Moore)
Landscape probably in Europe, 1928
(by R. C. Moore)
Field sketch along US Highway 40 in Wabaunsee County, Kansas
(by R.C. Moore)
Pen and ink drawing of outcrop on Kansas Highway 18 in Riley County
(by R.C. Moore)
Block diagram showing Mt. Oread then and now
(by R. C. Moore)
Formal portrait of Erasmus Haworth
(by R. C. Moore)